

- × = golpe with "a" finger below 1st string
- ⊗ = golpe with "m or i" finger above 6th string
- ↑ = downstroke (towards the treble strings)
- ↓ = upstroke (towards the bass strings)

Solea Por Bulerias

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Transc. N Jones

Foro Flamenco Cante Accompaniment Challenge

Capo 2nd Fret

1

a m i p m i p m i p m i p i p p i

TAB: 0 3 3 3 3 3 3 3 0 3 3 0 3 1 0 4 2 0 0 2 2 2

2

a m i i eamip p a m i i i i p

TAB: 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 1 3 3

3

a a m i p m i p m i p m i p i p p i

TAB: 0 3 3 3 3 3 3 3 0 3 3 0 3 1 0 4 2 0 0 2 2 2

4

m i eamip p i i i a m i

TAB: 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 3 3

15

i i eamip i m i m i eamip p

T
A
B

16

eamip p p a i i p p p p a m i p i p i p i

T
A
B

Falseta

17

p i m a m i a p m i m i p i a m i m p p

T
A
B

18

p i m a m i a p m i m i p i m a m a m i p a m i p p p p

T
A
B

19

p i m a m i a p m i m i p i a m i m p p p p p

T
A
B

30

↓ ↑ *eamip* ↓ ↓ *ami* *p* ↓ *i* *i*

T A B

31

↑ *p* *p* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p* *i* ↑ *p* *p* *m* *i* *p* *m* *i* *p* *i* *p* ↑ ↓ *p* *p* *i*

T A B

32

↓ *i* ↑ *m* ↑ *i* ↓ *i* ↓ *i* ↓ *i* ↓ *p* ↑ *a* ↑ *i* ↓ *i* ↓ *i* ↓ *p* ↑ *a* ↑ *i*

T A B